**Claire Wright**

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**EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2014-2016 **Indiana University** **Bloomington, IN**

 Master of Arts in Ethnomusicology (GPA: 3.9; GRE: 324)

2011-2014 **University of North Carolina at Greensboro** **Greensboro, NC**

 Bachelor of Arts in Music

2006-2008 **Lewis and Clark College** **Portland, OR**

 Bachelor of Arts in Sociology/Anthropology

**PUBLICATIONS/SKILLS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Languages: Spanish – Intermediate;
* Programming Languages: HTML, CSS, Python, and Java
* Grant Writing: Awarded 6 grants, most recently the Fulbright-Hays Doctoral Dissertation Research Award
* Software Skills: Microsoft Word, PowerPoint, Excel, Dreamweaver, Eclipse, GitHub, Box
* Publications: “[Towards an Interdisciplinary Focus on Sound in Ethnobiology Research” Ethnobiology Letters (2017)](https://ojs.ethnobiology.org/index.php/ebl/article/view/788/511)

**SELECTED WORK EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2/2019-Now **Pendo Raleigh, NC**

 *Technical Success Engineer*

Resolve customer issues through testing and/or education with a 97% CSAT rating. Collaboratively troubleshoot issues with technical success team, engineering, and customers.

5/2018-11/2018 **Indiana University Bicentennial Oral History Project Bloomington, IN**

 *Transcript Editor*

Edit interview transcripts following a detailed coding system. After first month was promoted to doing the final level of edits on the transcripts, which includes researching the accuracy of claims made in the interview.

1/2018-5/2018 **School of Education: Student Academic Center** **Bloomington, IN**

 *Instructor of Record*

Ran two sections of a class developed for students on academic probation. Developed and taught the lesson plans, the syllabus and assignments, and also managed peer instructors and an intern.

8/2015-12/2017 **Department of Folklore and Ethnomusicology** **Bloomington, IN**

 *Assistant Instructor*

 Assisted three professors for three different 100 level course topics. Graded, lectured, and oversaw

 weekly discussion sections.

5/2014-7/2014 **Carrot-Top Industries Hillsborough, NC**

 *Government Contracting Management*

Managed and updated government contracts, compiled research on developing a stronger basis in contract bidding. Developed, advised, and trained a permanent position at Carrot-Top.

7/2010-6/2011 **Chapel Hill Farmers’ Market Chapel Hill, NC**

 *Market Manager*

Oversaw and operated a farmers’ market, consulting with a market board, headed website development and marketing on social and local media, including orchestrating a TV interview. Improved the market’s image by redoing the website and newsletter, and designing a new logo with a graphic designer.

Coordinated events throughout the year and negotiated a move of the farmers’ market to a more ideal location.

2/2010-7/2010 **Sandwhich Restaurant Chapel Hill, NC**

 *Server/Expo*

Worked as a server, cashier, expediter, and food runner in a fast-paced restaurant. Opened and closed the day shift, I trained new front of house employees and as expediter I managed the flow of food in and out of the kitchen, calling out the orders to the kitchen and directing the servers on each order.

1/2009-2/2010 **Fickle Creek Farm Efland, NC**

 *Farm Apprentice*

Worked on a 62-acre animal, fruit and vegetable farm selling product at farmer’s markets, handling cash, feeding and caring for animals, harvesting and planting vegetables, preparing and caring for soil, doing general farm maintenance, preparing produce and packing for market.

**AWARDS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2018 Fulbright-Hays Doctoral Dissertation Research Award Washington, DC**

Awarded

**2018 Fulbright U.S. Scholars Award Washington, DC**

Alternate

**2017 Integrated Program in the Environment Research Exhibition Bloomington, IN**

 Best Doctoral Poster Award

**2017 Center for Latin American and Caribbean Studies Bloomington, IN**

 Field Research Grant

**2016 Office of Sustainability at Indiana University Bloomington, IN**

 Sustainability Student Research Development Grant

**2016 Center for Latin American and Caribbean Studies Bloomington, IN**

 Field Research Grant

**2015** **Department of Folklore and Ethnomusicology Bloomington, IN**

 Old Time Music and Dance Award

**2014-2018** **Department of Folklore and Ethnomusicology Bloomington, IN**

 Department Fellowship

**RESEARCH AND PRESENTATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2017** **2020 Sustainability Scholars Class Bloomington, IN**

Presented a lecture entitled “Mobility, Soundscapes, and Sustainability”

**2017** **Integrated Program in the Environment Research Exhibition Bloomington, IN**

Presented a poster entitled “Interdisciplinary Research in Sustainability: Concerns, Benefits, and Lessons Learned”

**2016** **Anthropology Graduate Student Association Conference Bloomington, IN**

Presented a research paper entitled “Incorporating Sound Analysis: Ethnomusicology and Ethnobiology in Conversation”

**2014** **Society for Ethnomusicology, Southeast and Caribbean Chapter Gainesville, FL**

Presented a research paper entitled “Advocacy vs. Appropriation: Macklemore and the Problem of White Privilege”

**2014** **Carolyn and Norwood Undergraduate Research and Creativity Expo Greensboro, NC**

Presented “Soundmapping the MesoAmerican Reef: Periodic Signal Analysis of Hydrophone Data.”

**8/9/2013** **WUNC Radio “The State of Things” Greensboro, NC**

Interviewed on Frank Stasio’s “The State of Things” with Dr. Patricia Gray about my research on underwater soundscape recordings from off the coast of Cancun

**6/2012-5/2014** **BioMusic Research Greensboro, NC**

Under the direction of Dr. Patricia Gray, I analyzed audio recordings from three hydrophones (recording every 15 minutes) located off the coast of Cancun, Mexico.

**EXTRACURRICULAR/VOLUNTEER ACTIVITIES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5/2015-7/2015** **Reserva Natural Privada La Hesperia La Esperia, Ecuador**

 Farm Volunteer

**2/2015** **Graduate and Professional Student Group Bloomington, IN**

 Travel and Research Awards Reviewer

**11/2013 & 11/2014** **Society of Ethnomusicology Indianapolis & Pittsburgh**

 National Conference Volunteer

**12/2011-12/2012** **National Association for Music Education UNC-G Chapter Greensboro, NC**

 Secretary and Website Designer

**7/2010** **Carolina International Chorale Tour** **Europe**

 *Soprano soloist*

**2005** **Outward Bound Outdoor School Minnesota, Texas and Mexico**

 Participated in a 3-month long Outward Bound course